


The Prophet

Music and Lyrics by
Mark Christopher Brandt

Intro

Piano



The piano introduction consists of four measures. The right hand plays a sequence of chords: Dm7, Cm7, Dm7, Cm7. The left hand plays a steady eighth-note bass line: C2, B1, A1, G1, F1, E1, D1, C1.

Piano



This system continues the piano accompaniment from the intro, with the same chord and bass line patterns for four measures.

A

James

You don't know the ans - wer to the rea - son why and an - y-way what's the ques - tion_____

Dm7 Cm7

Guitar



The guitar part consists of four measures of rhythmic slashes, indicating a steady strumming pattern.

Piano




The piano accompaniment continues with the same chord and bass line patterns for four measures.

James

I have of - ten won - dered why_ the path you chose has ta - ken you this di rec__ tion_____ Well

Dm7 Cm7

Guitar



The guitar part continues with four measures of rhythmic slashes.

Piano



The piano accompaniment continues with the same chord and bass line patterns for four measures.

B

James
no one seems to find the way_ and we just waste a - no-ther day_ a - way_

Shani
No one_ wast - ing time way_

Ko
No one_ wast - ing time way_

Rita
No one_ wast - ing time way_

Guitar
Fm7 Db7 Dm7

Piano

Piano Bass

James
Watch the clock and don't_ waste time 'cause when you should have star-ted was to - day_

Shani
Watch for_ when you should day_

Ko
Watch for_ when you should day_

Rita
Watch for_ when you should day_

Guitar
Fm7 Db7 Dm7

Piano

Piano Bass

Guitar Dm7 Cm7

Piano

Guitar Lead

Guitar Dm7 Cm7

Piano

D

James

Walk through walls but emp - ty halls will wait when you're not qual - i - fied to teach it___ The

Guitar Lead

Guitar Dm7 Cm7

Piano

James

path you chose was sought through mind. and now you're left with what's be-hind. to preach it___ You

Guitar Lead

Guitar Dm7 Cm7

Piano

E

James
thought you might have found a way_ to - day to - mor - row now the ho - urs gone_ You

Shani
Thought you_ might have found gone_

Ko
Thought you_ might have found gone_

Rita
Thought you_ might have found gone_

Guitar
Fm7 Db7 Dm7

Piano

Piano Bass

James
looked for truth_ and found your-self_ and now your days they seem_ so ve - ry long_

Shani
Looked for_ found your - self long_

Ko
Looked for_ found your - self long_

Rita
Looked for_ found your - self gone_

Guitar
Fm7 Db7 Dm7

Piano

Piano Bass

Guitar Dm7 Cm7

Guitar Lead

Guitar Dm7 Cm7

G

James

Time will pass and world's will end and there you'll be a soak - ing mess to view it___ It

Guitar Lead

Guitar Dm7 Cm7

James

ne - ver seems to be__ your fault re - spon - si - bil - i - ty__ comes from the pul - pit__ Well

Guitar Lead

Guitar Dm7 Cm7

H

James
you were one who knew the way_ and gam - bled it for what you'd ra - ther do_ You

Shani
You were_ one who knew do_

Ko
You were_ one who knew do_

Rita
You were_ one who knew do_

Guitar
Fm7 Db7 Dm7

Piano

Piano Bass

James
kept your mind and sold your soul and now we have_ to wait_ for some - one new_

Shani
kept mind_ sold your soul new_

Ko
kept mind_ sold your soul new_

Rita
kept mind_ sold your soul new_

Guitar
Fm7 Db7 Dm7

Piano

Piano Bass

I Guitar Solo
Dm7

Guitar Lead

Piano Bass

E \flat 7

Dm7

Guitar Lead

Piano Bass

Guitar Lead

Piano Bass

8vb

Guitar Fades

Guitar Lead

Piano Bass

8vb

Shani

It's not too late_ It's not too late_

Ko

It's not too late_ It's not too late_

Rita

It's not too late_ It's not too late_

Piano

Piano Bass

Shani
It's not too late... It's not too late...

Ko
It's not too late... It's not too late...

Rita
It's not too late... It's not too late... Vib.

Guitar Lead

Piano

Piano Bass

Mark
Watch the clock and don't waste time.

Mark 2
Waste time

Shani
It's not too late... It's not too late...

Ko
It's not too late... It's not too late...

Rita
It's not too late... It's not too late... Blues/Rock Fill Ascending

Guitar Lead

Piano

Piano Bass

When you should have star - ted was to-day _____

It's not too late_ It's not too late_

It's not too late_ It's not too late_

It's not too late_ It's not too late_

Ah

Ah

Ah

Piano

Piano Bass

The musical score is arranged in a grand staff format. It includes parts for vocalists Mark, Shani, Ko, Rita, Shani 2, Ko 2, and Rita 2, as well as Piano and Piano Bass. The lyrics are: "When you should have star - ted was to-day _____", "It's not too late_", "It's not too late_", "It's not too late_", "It's not too late_", "Ah", "Ah", and "Ah". The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano bass part provides a steady bass line.

Mark
 Don't waste time

Mark 2
 More time

Scott
 It's not too late... It's not too late...

Mark 3
 It's not too late... It's not too late...

James
 It's not too late... It's not too late...

Shani
 It's not too late... It's not too late...

Ko
 It's not too late... It's not too late...

Rita
 It's not too late... It's not too late...

Guitar Lead
Blues/Rock Fill

Piano

Piano Bass

Piano Overdubs 2

Scott
It's not too late_ It's not too late_

Mark 3
It's not too late_ It's not too late_

James
It's not too late_ It's not too late_

Shani
It's not too late_ It's not too late_

Ko
It's not too late_ It's not too late_

Rita
It's not too late_ It's not too late_

Shani 2
Ah_

Ko 2
Ah_

Rita 2
Ah_

Guitar Lead
Blues/Rock Fill

Piano

Piano Bass

Piano Overdubs 2

Mark
 Don't waste time

Mark 2
 No Time

Scott
 It's not too late... It's not too late...

Mark 3
 It's not too late... It's not too late...

James
 It's not too late... It's not too late...

Shani
 It's not too late... It's not too late...

Ko
 It's not too late... It's not too late...

Rita
 It's not too late... It's not too late...

Guitar Lead

Piano

Piano Bass

Piano Overdubs 2

Di - vine Mer - cy
 Mer - cy
 It's not too late... It's not too late... It's not too late...
 It's not too late... It's not too late... It's not too late...
 It's not too late... It's not too late... It's not too late...
 It's not too late... It's not too late... It's not too late...
 It's not too late... It's not too late... It's not too late...
 Ah
 Ah
 Ah
 Ah